

# ART



Green Tree Frog



## Topic overview

Rainforest

Making – textiles

Year group: 34A

Term: Summer 2

### Prior knowledge

Previously, children have begun to understand that mono prints or mono types are prints made by drawing through an inked surface, transferring the marks on to another sheet. They will have already explored concepts like “repeat” “pattern” “sequencing”.

### National Curriculum Objectives

Year 34 will explore the world of the rainforest through colour and texture. They will research the work of artists who have represented the rainforest in their work. They will explore the work of other artists and designers and understand how design can inform the creation of a range of products.



By the end of this unit,  
I will be able to:

Drawing – Complete drawings, created with confident use of materials and tools to add colour.

Sketchbooks – to explore patterns, repeating patterns and colours; observational sketches from photographs.

Printing – explore and use different methods of printing on to fabric. Understand that creative industries use design for a range of products.

**Oenone Hammersley** – investigate the artwork that is a visual and mythical representation of the rainforest.

Evaluation

### Key vocabulary

Colour – including tertiary colours

Line – broad, fine, soft, thick

Shape – 2D 3D

Topic – pattern, repeating, symmetrical, design, print